

Restored Image of the Madonna of Pioppa

by Al. Vin., La Nuova Ferrara, July 13, 1996



TRANSLATED ABSTRACT:

The article talks about the restoration carried out by Maria Barbara Stella on the table oil painting depicting the Virgin Mary with Child that is venerated in the Sanctuary of Ospitale of Bondeno.

The work realized in the 17th century, in addition to being of great historical value, has an even greater devotional value. The faithful that visit the Sanctuary of the Madonna della Pioppa each year are in the thousands.

The restoration has been carried out thanks to the Mayor's and Cultural Councilor of Ospitale's intervention entrusting the assignment to Maria Barbara Stella with the authorization of the Ministry of Cultural Heritage and the Department of Artistic and Historical Heritage.

During the restoration Ceremony M. Barbara Stella has illustrated the restoration stages explaining that the main deterioration was determined by the alteration of the materials.

The yellowing of the paint, dust and grime, the aging and the alteration of the old restorations covered the brightness of the original tone of color. Part of the wooden material weakened by the humidity and atmospheric events, was missing.

The photographic documentation of the restoration stages was exhibited in the Sanctuary for a period up until the Benediction of the work by Archbishop Carlo Cafarra.